2181

Steinerrich

W. G & Co:

N. Y. June 25. 1881.

June 27/81

Sends drawing of the proposed decoration of the upper Hall. price &c.

2182

Ezekiel Mo.

Rome June 6. 1881.

June 27/81

About the Statues and design for pediment &c. of the front

✓

Rec'd at Gallery June 27

Rome June 6th 1881.

Mr W. W. Corcoran

Most honored Sir -

Your most welcome letter of 18th ult. is just to hand, please accept my thanks for your kindness in honoring my call upon you so promptly. it being more than I had a right to expect, however urgently the interest of the works required it.

I am particularly gratified that my design for the pediment pleases you and my idea in reference to the ornamentation

Mean while I have sent you a photo of Leonardo da Vinci, & hope soon to send you Murillo & Rubens. It is excessively warm in Rome but I shall remain the summer through in order to push forward your work as much as possible & get my hands free for new problems. in the hope that my lines may meet you in good health with regards

I am Yours
Most truly
M. Ezekiel

To the Right Hon.
Mr W. W. Corcoran

of the double columns would differ from the trophies you mention, inasmuch as I think a grouping of youthful (infant) Geniuses holding each a Shield: upon one, a bas Relief female head representing our country (but not with a liberty cap necessarily) and a Shrt, if any inscription. On the other as most appropriate, a portrait Relief head of yourself. whilst not satisfied as yet as to whether this crowning of the pillars should be composed with seated or standing figures I put a little sketch here just to convey a

sort of general idea of my meaning, and I hope that the Bon Board of Trustees will come to a determination on the subject at their next quarterly meeting.

I am quite sure that these additions are needed to make the facade complete & harmonious - the pediment field especially, and if my idea finds equal favour with the Board of Trustees & your Honoured self, I will be very glad to execute the commission to the best of my ability & for as little as it is possible to do them for. In the

CORCORAN GALLERY OF ART. WASHINGTON, D.C.
JUN 27 1881

2183

Eaton

Mrs Abbie.

Beloit. Rock Co Wis

June 25. 1881

June 28/81.

25¢ for a Catalogue

2183

Rec'd Packet June 28.

Beloit. Rock Co. Wis.
June 25th 81

Mr McLeod.

Dear Sir.

I enclose 25 cts
+ postage for which please send
me a catalogue of Corcoran Art
Gallery. as soon as convenient=
and oblige.-

Mrs. Abbie Eaton.

CORCORAN GALLERY OF ART WASHINGTON, D.C.
JUN 28 1881

Fraser H. L.

2184

Scribners Magazine.

N. Y. June 27. 1881.

June 28/28/81

Asst Photo for an article in Magazine.

3184

ROSWELL SMITH, *President.*

THE CENTURY CO.
FORMERLY SCRIBNER & CO.
[INCORPORATED 1870]
743 BROADWAY·N.Y.

ART DEPARTMENT
SCRIBNER'S MONTHLY
ST·NICHOLAS
A·W·DRAKE·SUPT· W·L·FRASER·MANAGER

Rec'd Reply June 28/81

June 27 1881

Dear Sir

As the article upon your Art Gallery is down upon my schedule for the October no. the illustrations for which will have to be complete by July 25th — May I trouble you to push your Photographer, or give me his address that I may write him. I recognize the fact that I have no right to trouble you in the matter and make this request as a favor

Yours Sincerely
W. L. Fraser

Wm MacLeod Esq
Curator Avenue Gal of Art

Stieperich 2185

V. G & Co.

New York.

June 25, 28. 1881

June 27, 30/81.

Proposals to paint & decorate Galleries.

✓

2185

V. G. STIEPEVICH & CO.,

MURAL DECORATORS,

1193 BROADWAY,

V. G. STIEPEVICH,
R. J. PATTISON.

Ack'd June 27.

New York, June 25th 1881

Dr MacLeod

Dear Sir

We send you this day by express the drawings you requested for the decoration of the ceiling above the Stairway and of the Octagonal Room in the Corcoran Gallery of Art. The drawing marked No 1 represents a quarter section of the ceiling over the main stairway and suggests the treatment we propose, the Arch: pillows: walls on the stairway and balustrade to be treated in a manner to harmonize with ceiling and to be in keeping with the decoration of the Room. We would state here that we propose to carry the same treatment for the ceiling and walls of Lobby and the corridors leading to the Statuary Room.

Drawing marked No 2 represents one half section of the Dome of the Octagonal room and drawing marked No 3 represents one panel of Dome on a larger scale and shows the tone and treatment we propose for this room. We will agree to execute the above work for the sum of Twenty Eight Hundred 2800.00 dollars.

Yours Respectfully
V. G. Stiepevich & Co

The ornamentation of the Stucco is an approximate: we not having the details.

CORCORAN GALLERY OF ART, WASHINGTON
JUN 12

2185.

Recd & ckd June 30.

V. G. STIEPEVICH & CO.,

MURAL DECORATORS,

1193 BROADWAY,

V. G. STIEPEVICH,
R. J. PATTISON.

New York June 28th 1881

Dr MacLeod

Dear Sir

Yours of the 27th inst is at hand. We would state that the price $2800 includes every thing named in our letter of the 25th, excepting the cost of erecting the scaffolding, that we propose to add to the price specified in our estimate.

In regard to the side and corner galleries, we will treat the ceilings in distemper, and walls in Oil, in a plain way so as to be in tone, and to harmonize and be in keping with the adjoining Rooms, for the sum of Four Hundred dollars $400,00 each.

Yours Respectfully

V. G. Stiepevich & Co.

2186

Schumacher & Co
& Robson
& Custom H. Office.

June 1881

Papers relating to case with Cast of Mercury,

✓

2168

JAMES RENWICK,
J. LAWRENCE ASPINWALL,
JOHN F. SCHLOER,
WILLIAM H. RUSSELL.

Recd & Ack'd June 7.

OFFICE OF
JAMES RENWICK,
ARCHITECT,
4 and 6 Broad Street,

New York, June 6th 1881

Wm. MacLeod Esq
Curator, Lenox Gallery &c
My Dear Sir
I cannot find any working drawing of the Iron Railing of the Roof. It was furnished by Messrs Cornell who probably still have the pattern. Will you be so kind as to have a sketch made with the exact measurements of heights & distances between the bars and send it to me. I will then send it to Cornell and find if he can do it for us. I wrote

to Mr Lain about the glass for the Hall and asked him to send an estimate as soon as possible. I hope you are well give my kind regards to Mr Corcoran and believe me always

Sincerely yours

James Rennick

D

2186

A. SCHUMACHER & CO., Agents,
8 SOUTH GAY STREET, BALTIMORE.

No. 3

North German Lloyd Steamship Company,

OF BREMEN:

Ack'd June 24

Baltimore, June 23 1881

Mr. W. McLeod

To Steamship Germania **and Owners.**

One case – Plaister Figure,

London

To Freight from ~~BREMEN~~, as per Bill of Lading, £ Prepaid.

Curator, Corcoran Gallery of Arts. a $

Washington "

Charges, £ $

RECEIVED PAYMENT,

For A. SCHUMACHER & CO., Agents.

N. B.—ONLY BANKABLE MONEY RECEIVED.

Notice of Arrival.

J. L. Thomas
Collector
Balto

2186

87 Second St-
Baltimore 27th June 1881

W. McLeod Esq
Curator
Corcoran Gallery of Arts
Washington

Recd June 30.

Sir,

I am in receipt of consignment papers of a Case containing a plaister cast of a Figure valued at £7. arrived from London via Southampton per Ger S.S. "Herman".

I am instructed to pass this Case through the Custom House and deliver to you on receipt of Freight etc £ 2. 2. 6 & United States fees, duties, and charges.

Please send me the original Bill for production at the Custom House, and instruct me to pay duty. If exemption from duty be claimed, under any pretext, please let me know the nature of that pretext, and send me the necessary papers to pass the Case without payment of duty.

I am

Sir

10

Your obdt servants
Matthews Robson
per P. Clarke

Robson

June 27/81

2186

Rec'd June 30

Custom House, Baltimore, Md.,

Collector's Office, June 29, 1881.

Wm. MacLeod Esq
Washington D.C.

Sir

I am in receipt of your letter of 27th inst. relative to an importation of a plaster cast for the Corcoran Gallery of Art.

I have requested Mess. A. Schumacher & Co to transmit you duplicate copies of an Entry for the same, You will please subscribe to it by taking the necessary affidavit upon the back of the Entry, and also by signing the face, upon receipt of which at this office the article will be delivered,

Respectfully

Chas L Thruston

Collector

(The affidavit should be made before the Dep. Collector at Georgetown)

Custom House, Collector's Office,

BALTIMORE, MD.,

....., *188* .

.....

Collector.

No. of Enclosures, ...

2186

Rec'd June 30

Office of the North German Lloyd,

A. SCHUMACHER & CO., General Agents,

5 South Gay Street,

Baltimore, June 29. 1881.

Wm MacLeod, Esq.,
Curator Corcoran Gallery of Art
Washington, D.C.

Dear Sir: We have your esteemed yesterday's favor and note contents.

The case is consigned to yourself and our manifest shows no charges to be collected. Mr. Robson is a Customs Broker and agent for foreign forwarding houses, and we presume shippers paid freight and instructed Mr. R. to collect on this side.

We would advise you to mail the papers we sent you yesterday (duly signed & sealed) to Mr. Matthew Robson and instruct him what to do with the case. If we held the papers of which Mr. R. speaks we would gladly pass the case through the C. H. but would have to engage a C. H. broker to look after the details.

Yours truly
A. Schumacher & Co.
per

Schumacher & Co

June 29/81

2186

Rec'd & Ack'd June 29.

Office of the North German Lloyd,

A. SCHUMACHER & CO., General Agents,

5 South Gay Street,

CORCORAN GALLERY OF ART. JUN 29 1881 WASHINGTON D.C.

Baltimore, June 28, 1881.

Wm. MacLeod, Esq.
Curator
Corcoran Gallery of Art
Washington

Dear Sir: Your valued yesterday's favor to hand and contents noted.

Enclosed please find entry blanks with oath filled up.

Please sign both affidavits and have signature & seal of deputy collector at Georgetown C. Horbe affixed as also seal of the Corcoran Gallery.

Return documents earliest possible and oblige

Yours truly
A. Schumacher & Co.
Jr

Encl

Schumacher & Co

Jun 28/81

2187

Cornell

J. B. & J. M.,

N. Y. June 28/81,

June 29/81,

Estimate for railing on the roof.

2187

Iron Buildings. Iron Fronts for Stores, with Cornell's Patent Revolving Shutters. Iron Roofs. Fire Proof Ceilings, Floors and Partitions. I. L. Cady's Patent Chilled Iron Bank Vaults and Doors. Wrought and Cast Iron Bridges.	Fire and Burglar Proof Safes. Cornell's Patent Lath, for covering Flues, Ceilings, and Partitions, American, English and French Solid Rolled Iron Beams. Riveted Beams of various dimensions. Window Lintels, Cornices and Columns. Cast Iron Beams and Girders.	Locks of all kinds. Patent Lights, for Sidewalks, Areas, Floors and Roofs. Patent Fire-Proof Columns. Iron Doors, Vault Doors, Sashes, Shutters, Skylights and Floorlights. Roof Crestings.	Door, Area and Window Gratings. Cast and Wrought Iron Railings, for Dwellings, Offices, Parks and Cemeteries. Balconies, Varandas, Stairs and Stoops. Gates, Window Guards, Trusses, Brackets and Door Panels. Parlor and Pantry Safes, &c., &c., &c.

Estimates of Cost will be promptly furnished on receipt of a description of work required.

CORCORAN GALLERY OF ART. WASHINGTON, D.C. JUN 29 1881

J. B. & J. M. CORNELL,

Plain and Ornamental

OFFICE AND WAREROOMS, **IRON WORKS.** 139, 141 & 143 CENTRE ST., N. Y.

New York, June 28 1881

L J Barbarin Esq
Asst. Curator Corcoran Gallery of Art
Washington D C -

Dear sir

Mr Renwick has referred to us your letter of 24th inst relative to the Iron railing desired between towers and on 17th st side of roof of your building. We find we have the models and will furnish and put the railing in place for the sum of Five hundred & twenty nine Dollars - ($529-)

Very respectfully

J B & J M Cornell

2188.

Copy of a letter about a picture by Van Dyck. 13 + 10 ft. for sale £20.000

Owned by
Hon Wm Warren Vernon.
whose solicitors are
Messrs White Broughton & White.
12 Great Marlborough St.
London.

✓

According to the changing fancies of the day, its price is proportionately high £20,000 - Twenty thousand pounds sterling.

The present owners address is

Hon.ble Wm Warren Vernon.

His solicitors are

Messrs White Broughton & White.

12 Great Marlborough St London —

These gentlemen are solicitors to the Queen & Royal Family & their predecessors were solicitors to Sir John Borlase Warren - Mr Vernon inherited

2188

Copy.

An original picture by Vandyck of unusual size & value, of which the pedigree is perfectly clear & unbroken the picture is 13 feet high & 10 wide, & was presented by King Charles 1st to John, Lord Byron, (who was Governor to the Duke of York - James II, 1st & it remained at Newstead Abbey, then the seat of the Byron family, until Lord Byron sold it to Admiral Sir John Borlase Warren,

Great Grandfather

K. C. B. who willed it, with the rest of his property, to its present owner, the second son of the late Lord Vernon —

The picture is a life size portrait of the King Charles I riding through an arch way on a white horse. The King is in full armour, except his helmet, wh is carried beside him by his lgnerry, Mons. Saint Antoine, a Knight of Malta, afterwards created Duc d'Epernon. The King rides straight to the spectator — He bears a leading staff in his right hand, resting on his knee, & wears the insignia of the Garter over his armour. There are two other pictures painted by Van Dyck of the same subject, one in the Garter Room at Windsor Castle, the other at Warwick Castle, so this is the only one likely to come into the market, as it has an intrinsic value, independent of the fluctuation in price of pictures

2189

Paulding G.

Cold Spring N.Y.
June 4. 1887.

Permission for the bust of Washington to be photographed.

✓

2189

Cold Spring N.Y.
June 14th 1881

Mr McElroy Esq
Dear Sir

Your note of
2nd addressed to Pauldery
Kemble & Co has been sent me
Please say to the lady in
whose behalf you write that
I shall be pleased to allow her
to have the bust of Washington
photographed

Yours Truly
G. Pauldery

2190

Renwick James.

New York.
June 20. 1881

About the stained glass windows.

✓

2190

MORRIS

New York June 28th 1881

W. W. Corcoran Esq
Washington

Rec'd June 30 and 7 July

My Dear Mr Corcoran

I received a letter last night from Mr Lorin who is perhaps the best living glass stainer, and who I asked to estimate on the cost of making the windows in the upper hall of the staircaise of the East-Gallery. I told him that you desired to have the subjects from the lives of the most celebrated Painters & Sculptors painted in the windows in stained glass

in France who was allowed to exhibit his windows as works of art. I feel great interest in having this work done now while he is alive as I know of no one who can take his place.

I hope you are well and with kindest regards for yourself and the ladies

I remain

Very sincerely yours

James Renwick

in the very best style of art. He replies that he is willing to do the work for 500 francs per square metre which is between 9 and 10 dollars per square foot – a very reasonable price for such work, and I have no doubt in my mind that it will be far better than anything that can be had either in England or this country. The windows contain about 54½ feet each, so that the cost will be about 540 dollars exclusive of duty and freight. The duty is 10 per cent on Mr Loring's glass as we proved when the glass was furnished for the Cathedral by him that he was the only glass stainer